

**University Activities:** Seminars, theatre, etc in colleges and universities.

**Mobile Exhibition:** Mobile exhibitions moving in the workers colonies, resettlement colonies, slums, and rural areas of Delhi.

### Thematic Areas

- Democracy, Secularism, Multiculturalism and Dignity
- From Caracas to Nairobi via India
- Casteism, Racism, Exclusion and Discrimination
- New Liberal Globalisation, Militarism and Hegemony
- Worlds of Work and Labour
- Theories and Practices of Sustainable Developments
- Media and Culture
- Social Sector
- Young India
- Women's Movements
- Developing Alternatives

Registration of Organisations who wish to participate in the India Social Forum and organise activities at the Forum will commence by July end. As is the practice in WSF events, an overwhelming majority of events will be directly organised by participating organisations. Information regarding the registration process will be sent to you and will also be posted on our **website: [wsfindia.org](http://wsfindia.org)**

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Date	9.30 am to 12.30 pm	1.30 pm to 5.30 pm	7 pm to 8.30 pm	8.30 pm to 11.00 pm
9th Nov. 2006	Registration	Opening Plenary (open to public) 4 p.m. onwards		
10th Nov. 2006	4 Panels (1,000 people) each seminars, workshops, testimonies, street theatre, film shows, other cultural activities	Movement Dialogues seminars, workshops, testimonies, street theatre, film shows, other cultural activities	Film shows, cultural events	Cultural Events
11th Nov. 2006	4 Panels (1,000 people) each seminars, workshops, testimonies, street theatre, film shows, other cultural activities	Movement Dialogues, seminars, workshops, testimonies, street theatre, film shows, other cultural activities	Film shows, cultural events	Cultural Events
12th Nov. 2006	4 Panels (1,000 people) each seminars, workshops, testimonies, street theatre, film shows, other cultural activities	Movement Dialogues, seminars, workshops, testimonies, street theatre, film shows, other cultural activities	Film shows, cultural events	Cultural Events
13th Nov. 2006	Movement Dialogues, seminars, workshops, testimonies, street theatre, film shows, other cultural activities	Closing plenary (4 pm onwards)		

# INDIA SOCIAL FORUM

9-13 November 2006

Delhi, India



**World Social Forum India**

Another World is Possible, Let's Build It!

**World Social Forum India** invites you to the India Social Forum in Delhi, from 9–13 November, 2006. This is the third event being organised by WSF-India after the Asian Social Forum in Hyderabad in January 2003 and the World Social Forum in Mumbai in January 2004.

The ISF is being held at a time when both the WSF process and imperialist globalisation have gathered strength. While the WSF process in 2006 has struck new roots in Bamako (Mali), Caracas (Venezuela) and in Karachi (Pakistan) the peoples of Africa, Asia and Latin America are embattled by the forces of imperialism. The India Social Forum will further advance the movement against neo-liberal globalisation, sectarian politics, casteism, patriarchy and militarisation. It will reflect the unity and solidarity of the peoples of Asia and Africa for a world free from hunger, debt, inequality, inequity, and exclusion.

The theme for the India Social Forum is proposed to be: **BUILDING ANOTHER WORLD: VISIONS FOR THE FUTURE**. It focuses on engendering dialogue, optimism and hope, by creating a space that will enable a greater mobilisation of resources for an alternative future within India, Asia, and Africa. The aim of this ISF is to showcase the richly textured vision produced by the wide spectrum of social and political movements, with special emphasis on the role of children, youth and women in taking forward the aspirations. Alternative visions and actions as a response to imperialist globalisation will be an integral part of all the spaces and events in the India Social Forum. **An estimated 60,000 people are expected to participate, representing diverse movements and organisations.**

**Join India Social Forum  
to conceive and construct  
Alternatives**

## A Vision for the ISF in Delhi

The vision for ISF in Delhi incorporates the idiom of Delhi -- its language, its culture, its people. Delhi is one of the oldest living cities in this part of the world, with a history that dates to almost 1500 years. It is a city where more than two-thirds are working people, to which lakhs migrate each year in search of employment, where more than a third live in temporary shelters. It is also a city with a vibrant culture, a city where cultural activists perform in A/C Halls as well as in narrow by lanes and slums. It is a city that has a vibrant student movement, a very strong women's movement, and a working class that is today engaged in fighting for its right to remain in the city. The ISF in Delhi will reflect the aspirations of the majority of Delhi's people, an ISF that speaks in their idiom.

## Major Spaces

**Aawaaz (voices):** This would be the largest space in the Forum and would include spaces for debate, sharing of experience, and dialogue. It would include the largest number of conferences, seminars and workshops.

**Jagah (space):** This would be the place for mass organisations and social movements of diverse kinds, to discuss issues of shared concern in each sector.

**Dosti (friendship):** This space would focus on events on South Asia. The space can also include exhibitions, film shows, cultural events. This space would also focus on events sharing experiences and alternatives from other parts of the world.

**Hamsafar (fellow travellers):** This space would be designed to strengthen unity between movements of the peoples of Africa and India in the fight against neoliberal policies.

**Jan Sansad (people's parliament):** This space represents people's aspirations and plans on sectors like education, health, land, agriculture, forest, water, food, etc. Our parliamentarians could be invited to listen to the voices of the people.

Further, there will be '**Space for Living Alternatives**', '**Space for Strategy**', etc. for organisations, to demonstrate their visions and voices.

The ISF would also find a resonance in the city's life, through programmes, like:

**Dilli Nama:** Exhibitions to explore the diverse images of the city as created in its everyday life.

**Numayish:** Exhibitions, installations and performance in order to capture different forms of artistic expressions.

**Films for Freedom and Justice:** Films depicting struggles for freedom and justice.

**Food Festival:** Food festivals representing the different histories of diverse people in Delhi.